

# Close to You

はなころも

J=120

佐藤愛味  
倉澤翔恵  
松本大翔  
佐藤太公望  
右田涼涼  
田中優夢

たふふ  
why do birds suddenly a-  
tu lu tu lu  
stir  
shu shu!

peer Every time you are near  
Just like me, they long to be  
tu lu woo  
stir

15 (2日月) why all the girls in town Follow you all around  
 close to you Why do stars fall down from the sky Every time you walk by?  
 close to you tu lu tu lu

20 Just like me, they long to be close to you  
 tu lu woo woo - close to you (70) be - close to you

25 In the city that you were born The Angels got together And decided to create a dream come true So they  
 true sprinkled moon-dust In your hair of

30 1. 2.

gold And starlight in your eyes blue

That is blue Why do

Handwritten notes: *Handwritten notes and markings on the first system, including circled notes and the text "Handwritten notes" in the bass staff.*

35

birds suddenly appear Every time you are near Just like me,

Just like me

Handwritten notes: *Handwritten notes and markings on the second system, including circled notes and the text "Handwritten notes" in the bass staff.*

40

they long to be That is why all the girls in town Follow you all or

long to be close to you why girls in town follow you all a-

Handwritten notes: *Handwritten notes and markings on the third system, including circled notes and the text "Handwritten notes" in the bass staff.*

Handwritten musical score, first system (measures 1-5). The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "- round Just like me, they long to be close to you why - - -". The second staff has the lyrics: "- round Hah Just like me long to be close to you 扑!". There are handwritten annotations: "3/4" above the second measure, "5/4" above the third measure, and "5/4" above the fourth measure. A large bracket is drawn around the first staff's notes from measure 4 to 5.

Handwritten musical score, second system (measures 6-9). The lyrics are: "close to you why - - -". The second staff has the lyrics: "close to you why - - -". There are handwritten annotations: "by the way" written across the bottom of the system, and a circle drawn around the notes for "close to you" in the second staff.

Handwritten musical score, third system (measures 10-13). The lyrics are: "Why - - -". The second staff has the lyrics: "Why - - -". There are handwritten annotations: a large 'X' is drawn over the right side of the system, and a bracket is drawn under the notes for "Why" in the second staff.

Handwritten musical score for the song "Close to You". The score is written on six staves. The top two staves are vocal lines with lyrics: "Why close to you" and "close to you close to you". The middle two staves are guitar lines with handwritten notes: "1 2 3 4 5 6 7 8 9 10 11 12" and "1 2 3 4 5 6 7 8 9 10 11 12". The bottom two staves are bass lines with handwritten notes: "1 2 3 4 5 6 7 8 9 10 11 12" and "1 2 3 4 5 6 7 8 9 10 11 12". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and arrows pointing to specific parts of the score.