

Sheep ~ Song of teenage love soldier ~

♩ = 180

けんじよ
ヨネ
ふじこ
ぱんてい
一平ちゃん
たな

Yeah
keep on lovin' you
I love you x3

lovin' from my heart

10

これって何故に? 言えな〜言葉は「君が」好き? かな?

16

木下 - な 響 き ね に く は は 話 題 か ら 響 高 て

fz fz ll fz ll fz ll

22

Ah Ah Ah Ha

28

Ah Ah He

新 し い 季 節

木下上はた!

33

夏 加来〜も 夏 加来〜も 夏 加来〜も 夏 加来〜も

38

加 熱 好 熱 高 熱 熱

43

お ち ち ね だ け に 大 切 な 勇 気 を 消 費 可 子

48

(keep) on loving you 真夜中
 Hah loving you loving you

54

あんなに 愛したのに 今も 愛してるよ
 loving you

60

願はくは 世界に 愛される だけ
 loving you

Handwritten musical score for measures 66-70. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics include: "抑々風" (Yoyoyu Kaze), "Oh", "Ah", and "Teach- keep on loving you".

Handwritten musical score for measures 71-75. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics include: "I love you x3".

Handwritten musical score for measures 76-80. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics include: "lovin' from my heart" and "月へ君に高く 22..20 22..20 22..20".

81

立たつ陸りく 病びょう 波なみ 疾はや 心こころ

87

自分じぶん 愛あい 想そう 尽つ きて 動うご け ぬ 前まへ
 自分じぶん に 愛あい 想そう 尽つ きて

93

に 俺おれ も 男おとこ 病びょう に 行い け

97

< 大 義 義 に 奮 起 せ ば

keep on

Heh

102

lover you" 戦 士 今 僕 口 二 二 二 二 二 二 二 二

woo

110

度 二 引 け ね せ ば 潔 二 二 二 二 二 二 二 二

keep on lovin' you I love you x3

116

し 之 固 志 た 決 意 に

Hah

クニ ノリ ノクニノリ ノリノクニ

120

後 押 し 下 僕 好 妙 迷 走

シ 下 僕 好 妙 迷 走

124

Hah

好 妙 迷 走

128

我 们 的 台 词

我 们 的 台 词

134

oh yeah

140

keep on loving you I love you from my heart

loving you I love

146

you from my love you I love you from my heart

とさかほ = の 4x17 の 7217

150

keep on loving you I love you x3

156

love from my heart

(2)C7

3

160

Musical score for measures 160-164. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of five staves: three treble clefs and two bass clefs. The top three staves contain melodic lines with various note values and rests. The bottom two staves contain a bass line with a steady eighth-note accompaniment, including some triplet markings.

165

Musical score for measures 165-168. The score is in 2/4 time. Measures 165-167 are in the key of B-flat, while measure 168 changes to the key of D major. The score consists of five staves: three treble clefs and two bass clefs. The top three staves contain melodic lines with various note values and rests. The bottom two staves contain a bass line with a steady eighth-note accompaniment, including some triplet markings.

169

Musical score for measures 169-172. The score is in 2/4 time and is in the key of D major. It consists of five staves: three treble clefs and two bass clefs. The top three staves contain melodic lines with various note values and rests. The bottom two staves contain a bass line with a steady eighth-note accompaniment, including some triplet markings.

173

The image shows a musical score for measures 173 and 174. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The notation includes various note values, rests, and slurs. A double bar line is present between measures 173 and 174. In the fifth staff, there are two measures of music with a 'v' above the first measure and 'x' above the second measure.