

motto

あゆちゃん

さき

あゆみん

たくま

そふい

イミテーションなんて蹴飛ばして この痛みはナイナイいりして

Tu Tu k Tu Lu Tu Lu Tu Lu Tu Tu Tu Lu Tu Lu

最後に笑う人は誰ぞい? 急がば時わ

れ

僕け言いついた

Woo Ah (手を張る... Ah)

“生きることに酷く疲れた” ハードルは低くしてよくもよ 覚えて

Ah Woo

(上がりの音で)

見たくな いんだ” 本当は あたしは

Dala Dala Dala Tu Tu Tu Tu Tu Tu Woo chikichiki Tu Tu

いっも 哀しいよ辛い ニュースばかり我慢できない

Tu Tu Tu Tu Tu Tu Tu Woh oh V Dulu Dulu Dulu Dulu

愛をもっと 自由をもっと 思い 通りなんて

Ah (4拍伸ばす) 愛をもっと もっともっともっと motto! Hah V

(この音に向か) 感じて

いかな い も のだわ 今はもっと 生きる motto

Uh - - - V 今はもっと もっともっともっと

(2回目はワラで)

歌い な が ん み つけ ら れ そ うだねー あせらないで 9夜をもっと

もっと motto! Hah V Uh - - - V DaDa DaDa DaDa Ah-oh

Handwritten musical score system 1. It features four staves (treble and bass clef). The lyrics "愛してね" (Aishite ne) are written above the first two staves. The melody is in G major. There are red 'X' marks over the second and third measures of the first two staves. The lyrics "TutuTuluTuluTulu" are written above the fourth and fifth staves.

Handwritten musical score system 2. It features four staves. The lyrics "Da la la Woo" and "Ah Woo" are written above the first two staves. The melody is in G major. There are red circles around the notes in the third measure of the first two staves. The lyrics "TulaTulaTulaTula TiliTiliTili" are written above the fourth and fifth staves.

Handwritten musical score system 3. It features four staves. The lyrics "コミュニケーション うまくとれない 恋せよせ 命短い し くだりある 人で知らないから" are written above the first two staves. The melody is in G major. There are red circles around the notes in the third measure of the first two staves. The lyrics "タッタッタッタッタ" are written above the fourth and fifth staves. A handwritten note in the bottom right corner says "(Aメロは、ストロームを使うなどして つぶさるる音階を)".

Handwritten musical score system 4. It features four staves. The lyrics "胸にド" (Heart to D) are written above the first two staves. The melody is in G major. There are red 'X' marks over the notes in the second measure of the first two staves. The lyrics "た!涙 流す 素直なハート それは理想的 デュレイ 事" are written above the fourth and fifth staves. A handwritten note in the bottom right corner says "(有マニ) (ドラムロール)".

完璧なのは 可愛くない? 見逃して 弱く

Ah - - Woo - - V Da la Da la Da la Tu Tu

いんた 本当は 鼻歌 泣き笑

Tu Tu Tu Tu Woo chikichiki Tu Tu Tu Tu Tu Tu Tu Tu Tu

夢は見たの 夜な夜なカラで 期待するよ私達の未来

Tu Tu Tu Tu Hah Woh oh

Hah (7/8) Ah DaDaDa (7/8) 愛をもと 自由をもと

Hah Ah DaDaDa 愛をもと 愛をもと

思 い 通 4 な ん て い か な い も の た ね 強 い 街 動

も っ と も っ と も と も っ と motto! Hah Uh - - -

そ が motto 歌 い な が ら あ り て い け

強 い 街 動 も っ と も っ と も と も っ と motto! Hah Uh - - -

そ う た ね 被 害 者 想 吞 み 込 ま れ そ う 明 日 も と 愛 し

そ が い も う そ - - う の み こ け そ う あ す は

い 愛 も と 敬 し い あ せ じ ゃ い て 今 も 愛 し て ね

も っ と も と 愛 も も っ と も と DaDa DaDa Ah-Oh 愛 し て ね

(こけ(拍目で))

Handwritten musical score for a five-part setting. The top three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment in bass clef. The music consists of five measures. The vocal parts feature a simple melody with notes and rests, and some handwritten markings like 'h' and 'n' above notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for a five-part setting, continuing from the previous system. The top three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment in bass clef. The music consists of two measures. The vocal parts feature a simple melody with notes and rests, and some handwritten markings like 'Woh' and 'Hah' above notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.