

7.1.1.1

1722 V^u 177. 1557 u u f.

Handwritten musical score for "Fon Fon Fon" by The Beatles. The score is written on four staves (treble and bass clef). The lyrics are in Japanese: "思い出す 揺れる笑顔 あとわすかな 時間と 近く". The melody is in G major (one sharp) and 4/4 time. The bass line includes a "V" mark and a "980" tempo marking. There are red annotations: "fons" and "fons" in red ink, and a red circle around the final note of the bass line.

恒く存在

Handwritten musical score for "I want to" by The Beatles. The score is written on four staves (treble and bass clef). It includes Japanese lyrics and handwritten annotations in red ink. The tempo is marked as 120. The score is divided into measures by vertical lines. Red annotations include a large 'X' over the first measure, a circled 'Woo' in the second measure, a circled '2' in the fourth measure, and a circled '4' in the fifth measure. Red arrows point to specific notes and measures. Red text includes '4-1st 2nd 3rd 4th', 'I wanted to', '拍がわかるように打てね', and 'おかしなところ'.

Handwritten musical score for "Be With You" by Woo. The score is written on four staves (three vocal parts and one bass line). The lyrics are in Japanese and English. The Japanese lyrics are: "同じしんて見ても世界はあはれ". The English lyrics are: "be with you Woo Woo Ta 世界はあはれ". The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations in red ink, including "1/2x8" at the top, "7-3!" in the middle, and "あはれ" at the bottom right. A red circle highlights the first two staves in the first measure.

A handwritten musical score for the song "We live in another world". The score is written on four staves. The top staff is a vocal line with lyrics "We live in another world" and "Woo". The second staff is a vocal line with lyrics "We live in another world" and "Woo". The third staff is a vocal line with lyrics "We live in another world" and "Woo". The bottom staff is a bass line. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and ties. The lyrics are written in a cursive, handwritten style.

Handwritten musical score for the song "Kaze no Yori Shizuka ni" (静かなる風の中で). The score is written on four staves (treble and bass clef) with Japanese lyrics and English annotations.

Lyrics and Annotations:

- Staff 1 (Treble Clef):**
 - Lyrics: 遠く見つめ ポツリ「じゃあね」 今は同じ
 - Annotation: "Kaze" (風) written above the first measure.
- Staff 2 (Treble Clef):**
 - Lyrics: おみえの下
 - Annotation: "やさしくはす" (やさしくはす) written above the staff.
- Staff 3 (Treble Clef):**
 - Lyrics: わー Oh Hah
 - Annotation: "wuh Oh Hah" written below the staff.
- Staff 4 (Bass Clef):**
 - Lyrics: た
 - Annotation: "かみん" (かみん) written above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations highlight specific parts of the score, including the lyrics "やさしくはす" and "かみん".

Handwritten musical score for the song "Koi no Uta" (恋の歌). The score is written on four staves (treble and bass clef) and includes Japanese lyrics and various annotations.

Lyrics:

目覚めます -
 さんぽしてね
 こい 夢なら もう一度 逢いた
 こい 夢なら もう一度 Ah Hah

Annotations:

- Red circle around the first measure of the first staff.
- Red circle around the first measure of the second staff.
- Red circle around the first measure of the third staff.
- Red circle around the first measure of the fourth staff.
- Red circle around the first measure of the fifth staff.
- Red circle around the first measure of the sixth staff.
- Red circle around the first measure of the seventh staff.
- Red circle around the first measure of the eighth staff.
- Red circle around the first measure of the ninth staff.
- Red circle around the first measure of the tenth staff.
- Red circle around the first measure of the eleventh staff.
- Red circle around the first measure of the twelfth staff.
- Red circle around the first measure of the thirteenth staff.
- Red circle around the first measure of the fourteenth staff.
- Red circle around the first measure of the fifteenth staff.
- Red circle around the first measure of the sixteenth staff.
- Red circle around the first measure of the seventeenth staff.
- Red circle around the first measure of the eighteenth staff.
- Red circle around the first measure of the nineteenth staff.
- Red circle around the first measure of the twentieth staff.
- Red circle around the first measure of the twenty-first staff.
- Red circle around the first measure of the twenty-second staff.
- Red circle around the first measure of the twenty-third staff.
- Red circle around the first measure of the twenty-fourth staff.
- Red circle around the first measure of the twenty-fifth staff.
- Red circle around the first measure of the twenty-sixth staff.
- Red circle around the first measure of the twenty-seventh staff.
- Red circle around the first measure of the twenty-eighth staff.
- Red circle around the first measure of the twenty-ninth staff.
- Red circle around the first measure of the thirtieth staff.
- Red circle around the first measure of the thirty-first staff.
- Red circle around the first measure of the thirty-second staff.
- Red circle around the first measure of the thirty-third staff.
- Red circle around the first measure of the thirty-fourth staff.
- Red circle around the first measure of the thirty-fifth staff.
- Red circle around the first measure of the thirty-sixth staff.
- Red circle around the first measure of the thirty-seventh staff.
- Red circle around the first measure of the thirty-eighth staff.
- Red circle around the first measure of the thirty-ninth staff.
- Red circle around the first measure of the fortieth staff.
- Red circle around the first measure of the forty-first staff.
- Red circle around the first measure of the forty-second staff.
- Red circle around the first measure of the forty-third staff.
- Red circle around the first measure of the forty-fourth staff.
- Red circle around the first measure of the forty-fifth staff.
- Red circle around the first measure of the forty-sixth staff.
- Red circle around the first measure of the forty-seventh staff.
- Red circle around the first measure of the forty-eighth staff.
- Red circle around the first measure of the forty-ninth staff.
- Red circle around the first measure of the fiftieth staff.

[illegible]

Handwritten musical score for "Kokoro no Uta" by Koda Kumi. The score is written on a four-staff system (three treble clefs and one bass clef). It includes Japanese lyrics and various musical notations such as notes, rests, and dynamic markings. Red handwritten annotations are present, including a circled chord in the second staff, a large red bracket under the "Woo" vocalizations, and other markings like "大きくはきりてね" and "低音でかか〜".

Handwritten musical score for the song "Kaze no Yori Yori" (風より強く). The score is written on four staves. The top staff is the vocal line with lyrics in Japanese. The second and third staves are piano accompaniment. The bottom staff is a bass line with handwritten notes below it. The lyrics are: "たせが いちど 付く 花の い 3 から 思ひ出す".

Handwritten musical score for "Kimagure Senjimon" (Kimagure Senjimon). The score is written on five staves. The first staff is the vocal line with lyrics in Japanese. The second staff is the piano accompaniment, featuring a repeating rhythmic pattern of eighth notes. The third staff is the bass line. The fourth and fifth staves are empty. The lyrics are: 同い夢を夢見てたあなただけで連 (Dōi yume o yume mite teta anata dake de ren).

Handwritten musical score for "No matter how" in G major, 4/4 time. The score is written on five staves. The first staff has lyrics "い 出 し た" and "え い い い ああ". The second staff has lyrics "Wo" and "Ta" and "ああ". The third staff has lyrics "No matter how". The fourth staff has lyrics "No matter how". The fifth staff has lyrics "No matter how". There are red annotations: "強." above the first staff, "弱." below the second staff, and "弱." below the third staff. A red bracket connects the first and second staves.

Handwritten musical score system 1. The system consists of four staves. The top staff has Japanese lyrics: 長 い か ん も か け ても そ れ ても ああ. The second staff has English lyrics: long it is Woo Woo Ta ん れ ても ああ. The third and fourth staves contain musical notation with various notes and rests.

Handwritten musical score system 2. The system consists of four staves. The top staff has Japanese lyrics: 世 間 が ま い そ っ か せ ても. The second staff has English lyrics: What is the most precious Woo Woo. The third and fourth staves contain musical notation with various notes and rests.

Handwritten musical score system 3. The system consists of four staves. The top staff has Japanese lyrics: 授 業 よ り も 食 事 よ り も も と た い せ っ か コ ト 「私...」. The second staff has English lyrics: Woh oh Hah. The third and fourth staves contain musical notation with various notes and rests.

Handwritten musical score system 4. The system consists of four staves. The top staff has Japanese lyrics: 歌 が 好 き...」. The second staff has English lyrics: Woo. The third and fourth staves contain musical notation with various notes and rests.

春が来たに大さくなれる えいっ 気持ち

Woo

お お き く な れ る えいっ 気持ち

おきく

忘れずにいたら 強く 生きる かな 気持ち

忘れずにいたら

Woo

雪が やんで 寒さ も 消え

Spring is always coming

おきに

Woo

カモ板で歩く

今年 もあの 季節 に来る ああ 春 に来る - Ah こう

Woo

おきに

Woo

Ah こう

おきに

いゝ夢なら もう一度 逢いたいの 別れの季節 も好き

Hah もう一度 Hah - 別れの季節 春も

に なれる いっぱい話した 思ひ出 かみさり いつ

好き に なれる いっぱい話した 思ひ出 かみさり

でも また かえらせ ね 子 ころい夢だし もう一度

いつても かならず ~~Wo~~ ~~子~~ ~~AA~~

惚けた いっか uh

Wo uh

ふんふんふん!

う

かんぱてね。

かういふ人が大逆りして「春〜spring〜」いかにたてしめか？ 春は別々の季節で 有ると同時に出会いの季節でもあります。

おれさんけいこからいんか 扉を開けようか？ しかってね。

やさしく
スッと置く感じで

テンポ遅くして

〜778