

# チョコレートディスコ

Original : Perfume

Arranged by たくま

8 ♩ = 135

1st 計算する 女の子 男の子

2nd 女の子 男の子

3rd 女の子 男の子

4th 女の子 男の子

bass 女の子 期待してる 男の子

perc

Detailed description: This is the first system of a musical score for 'チョコレートディスコ'. It consists of six staves: 1st (Lead), 2nd, 3rd, 4th, bass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 8 ♩ = 135. The 1st staff has lyrics '計算する' (calculating) in the first measure, '女の子' (girl) in the second, and '男の子' (boy) in the third. The 2nd staff has '女の子' (girl) in the second measure and '男の子' (boy) in the third. The 3rd and 4th staves have '女の子' (girl) in the second measure and '男の子' (boy) in the third. The bass staff has '女の子' (girl) in the second measure, '期待してる' (expecting) in the third, and '男の子' (boy) in the fourth. The percussion staff has a consistent rhythmic pattern of quarter notes and eighth notes.

8 ♩ = 135

1st ときめいてる 女の子 男の子

2nd 女の子 男の子

3rd 女の子 男の子

4th 女の子 男の子

bass 女の子 気にしないふり 男の子

perc

Detailed description: This is the second system of the musical score. It follows the same six-staff structure as the first system. The tempo remains 8 ♩ = 135. The 1st staff has lyrics 'ときめいてる' (excited) in the first measure, '女の子' (girl) in the second, and '男の子' (boy) in the third. The 2nd staff has '女の子' (girl) in the second measure and '男の子' (boy) in the third. The 3rd and 4th staves have '女の子' (girl) in the second measure and '男の子' (boy) in the third. The bass staff has '女の子' (girl) in the second measure, '気にしないふり' (pretending not to care) in the third, and '男の子' (boy) in the fourth. The percussion staff continues with the same rhythmic pattern.

8 9

1st  
お願い 想いが届くようにね

2nd  
お願い

3rd  
お願い

4th  
お願い

bass  
お願い

perc

とても 心こめた甘いの

届くように

届くように

届くように

届くように

8 13

1st  
お願い 想いが届くといいな

2nd  
お願い お願い お願い

3rd  
お願い お願い お願い

4th  
お願い お願い お願い

bass  
お願い お願い お願い

perc

対決の日が来た

対決の日が来た

対決の日が来た

対決の日が来た

2/4

2/4

2/4

2/4

2/4

2/4

8 17  $\text{♩} = 165$

1st  $\frac{2}{4}$   $\frac{4}{4}$

2nd  $\frac{2}{4}$   $\frac{4}{4}$  チョコレイトディスコ  $\text{♩} = 165$

3rd  $\frac{2}{4}$   $\frac{4}{4}$  woo  $\text{♩} = 165$

4th  $\frac{2}{4}$   $\frac{4}{4}$  woo  $\text{♩} = 165$

bass  $\frac{2}{4}$   $\frac{4}{4}$  woo  $\text{♩} = 165$

perc  $\frac{2}{4}$   $\frac{4}{4}$   $\text{♩} = 165$

8 21  $\text{♩} = 190$

1st  $\frac{2}{4}$   $\frac{4}{4}$

2nd  $\frac{2}{4}$   $\frac{4}{4}$   $\text{♩} = 190$

3rd  $\frac{2}{4}$   $\frac{4}{4}$  Ah  $\text{♩} = 190$

4th  $\frac{2}{4}$   $\frac{4}{4}$  Ah  $\text{♩} = 190$

bass  $\frac{2}{4}$   $\frac{4}{4}$  Ah  $\text{♩} = 190$

perc  $\frac{2}{4}$   $\frac{4}{4}$   $\text{♩} = 190$

8 25 = 210

1st

2nd

3rd

4th

bass

perc

チヨコレイトディスコ  
♩ = 210

8 29 = 210

1st

2nd

3rd

4th

bass

perc



8 41

1st  
そっと抱きしめる  
男の子

2nd  
そっと抱きしめる  
男の子

3rd  
そっと抱きしめる  
男の子

4th  
そっと抱きしめる  
男の子

bass  
8  
そっと抱きしめる  
男の子

perc