

Close to You

はなころも

J=120

佐藤愛味
倉澤翔恵
松本大翔
佐藤太公望
右田涼涼
田中優夢

This system contains the first six staves of the musical score. The top two staves are vocal lines for Aizumi Sato and Shōe Kurazawa. The third staff is for Daikō Matsu, with handwritten notes 'woo' and '(アハハ)'. The fourth staff is for Taikō Sato, with 'gob' written below. The fifth staff is for Ryōryō Ueda, and the sixth is for Yūmei Tanaka. The music is in G major and 4/4 time.

たふふ
why do birds suddenly a-
tu lu tu lu
stir
shu shu!

This system contains staves 7 through 12. It features vocal lines with lyrics and handwritten notes. The lyrics include 'たふふ' (ta fu fu), 'why do birds suddenly a-', 'tu lu tu lu', 'stir', and 'shu shu!'. There are also handwritten 'woo' notes and a circled musical phrase. The bottom two staves show the bass line and drum pattern.

peer Every time you are near
Just like me, they long to be
tu lu woo
アハハ

This system contains staves 13 through 18. It continues the vocal lines with lyrics: 'peer Every time you are near', 'Just like me, they long to be'. There are handwritten 'tu lu woo' notes and a circled musical phrase. The bottom two staves show the bass line and drum pattern.

15 (2日月) why all the girls in town Follow you all around
 close to you Why do stars fall down from the sky Every time you walk by?
 close to you tu lu tu lu

20 Just like me, they long to be close to you
 tu lu woo woo - close to you (70) be - close to you

25 In the city that you were born The Angels got together And decided to create a dream come true So they
 true sprinkled moon-dust In your hair of

30

1. 2.

gold And starlight in your eyes of blue

That is blue

Why do

Handwritten notes: *Handwritten notes and markings on the score, including circled notes and arrows.*

35

birds suddenly appear

Every time you are near

Just like me,

Just like me

Handwritten notes: *Handwritten notes and markings on the score, including circled notes and arrows.*

40

they long to be

That is why all the girls in town Follow you all or

long to be close to you why girls in town follow you all a-

Handwritten notes: *Handwritten notes and markings on the score, including circled notes and arrows.*

Handwritten musical score for the first system, measures 15-20. The score includes vocal lines and piano accompaniment. The lyrics are: "- round Just like me, they long to be close to you why - - -". The piano part features a rhythmic accompaniment with 'x' marks on the notes. Handwritten annotations include "Hah", "Just like me long to be close to you", "为什么", and "为什么". A circled area highlights the word "why" in the vocal line.

Handwritten musical score for the second system, measures 21-24. The lyrics are: "close to you why - - -". The piano part continues with the same rhythmic accompaniment. Handwritten annotations include "close to you", "why", and "为什么". A circled area highlights the phrase "close to you" in the vocal line.

Handwritten musical score for the third system, measures 25-28. The lyrics are: "Why - - -". The piano part continues with the same rhythmic accompaniment. Handwritten annotations include "Why". A circled area highlights the word "Why" in the vocal line. The page number "4" is written at the bottom center.

Handwritten musical score for the song "Close to You". The score is written on six staves. The top two staves are vocal lines with lyrics: "Why close to you" and "close to you close to you". The middle two staves are guitar lines with handwritten notes: "1 2 3 4 5 6 7 8 9 10 11 12" and "1 2 3 4 5 6 7 8 9 10 11 12". The bottom two staves are bass lines with handwritten notes: "1 2 3 4 5 6 7 8 9 10 11 12" and "1 2 3 4 5 6 7 8 9 10 11 12". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and arrows pointing to specific parts of the score.