

My Heart Will Go On

はなごころも

♩=110

アミーヌ・ディオーン
カエーヌ・ディオーン
タイセニック
タクタニック
ミギタニック
ディカプリオ田中

ハズレ
スタートアップ - 準備は出来た!

800...
800...

You will feel a fall like I feel you go on I believe that we'll stay forever my heart will go on

Every day feel a fall like I feel you go on (Flu)

800...

準備
準備

12 47 7 21 0

Every night in my dream I see you I feel you That is how I know you go on Far across the distance And

woo - - - woo - - - go on woo - - -

音程注意
go on
go on

spaces between us You have come to show you go on

woo

4-16-924

Near, far, wherever you are I believe that the heart does go on

near far - ever you are woo (bisc) woo (with) Ah

Once more you open the door And you're here in my heart And my

in my heart in my dream open Fu th... woo woo -

heart will go on and on

Ah

(F)(C)

Ah

Every day

Ah

Love can touch us one time And last for a life-time And never let

tulu tulu

lifetime tulu tulu

2/4 4/4

の子< 楽<

39

go till we're one Love was when I loved you One true time I

were one love you - love you woo - -

were one

were one

(5/37) pu!

45

hold to In my life well always go on (1/2) (1/2)

tu lu tu lu Hah

7/11 3.

71

76

Musical score system 1 (measures 76-80). It consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A diagonal line is drawn across the system from the first staff down to the fifth staff.

81

Musical score system 2 (measures 81-85). It consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music continues with complex rhythmic patterns. A diagonal line from the previous system extends across this system. A large curly brace on the right side of the system groups the top four staves.

86

On

(F) (C)

Musical score system 3 (measures 86-90). It consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music continues with complex rhythmic patterns. The word "On" is written in the first staff, and "(F) (C)" is written in the second staff. A diagonal line from the previous system extends across this system.

Handwritten musical score for systems 97-103. The score includes vocal lines with lyrics and piano accompaniment. Key annotations include:

- System 97: "And I" and "We'll" written above the vocal line.
- System 98: "No - - - - -" written above the vocal line, with "Hah" and an arrow pointing to a note.
- System 98: "You're here, there's nothing I fear, know that my heart does go on we'll stay for" written across the vocal line.
- System 98: "go on" written below the piano line.
- System 103: "talk" written with arrows pointing to notes in the piano line.

Handwritten musical score for systems 104-110. The score includes vocal lines with lyrics and piano accompaniment. Key annotations include:

- System 104: "rit." written above the vocal line.
- System 104: "You are safe in my heart And my heart will go on and on" written across the vocal line.
- System 105: "ever this way safe in my heart And my heart on and on" written across the vocal line.
- System 106: "ERAS" written above the piano line with arrows pointing to notes.

2番セビナ

歌詞変更!

My Heart Will Go On(ver.2)

はなこら

カエース・ティオン
You're here there's nothing I fear And I know that my

アエース・ティオン
Now you are here was there's nothing was

タイセニック

タクタニック

ミギタニック

ディカプリオ田中

Handwritten notes: *7700A*, *PL to 17m.*, *PL to 17m.*

heart will go on -- we'll stay for

go on - In my heart In my heart

Handwritten notes: *heart will*, *PL to 17m.*

-ever - this way You are safe in my heart And my heart will go

was forever this way - You are safe in my heart will go

Handwritten notes: *PL to 17m.*, *PL to 17m.*

Handwritten musical score, first system. The vocal line contains the lyrics "on and on" repeated. The piano accompaniment features a rhythmic pattern of eighth notes. There are handwritten annotations in Korean, including "오른쪽" (right) and "왼쪽" (left), and a circled chord symbol "(F)C7".

Handwritten musical score, second system. The vocal line includes the lyrics "Hah your love is with me Hah your". The piano accompaniment continues with the eighth-note pattern. There are extensive handwritten annotations in Korean, including "오른쪽", "왼쪽", and "3/4".

Handwritten musical score, third system. The vocal line contains the lyrics "love is with me", "Nothing gonna bother us", and "Wanna stay with you more". The piano accompaniment continues with the eighth-note pattern. There are handwritten annotations in Korean, including "오른쪽", "왼쪽", and "3/4".

Handwritten musical score, first system. Includes lyrics: "You're here You'll stay with me You're here (F#m)".

Handwritten notes above the staff: $\text{C} \text{ G} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

Handwritten notes below the staff: $\text{F} \text{ G} \text{ A} \text{ B} \text{ C}$

Handwritten notes below the staff: $\text{C} \text{ G} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

Handwritten notes below the staff: $\text{C} \text{ G} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

Handwritten notes below the staff: $\text{C} \text{ G} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

Handwritten notes below the staff: $\text{C} \text{ G} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

Handwritten musical score, second system. Includes lyrics: "You're here You'll stay with me You're here (F#m)".

Handwritten notes above the staff: $\text{C} \text{ G} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

Handwritten notes below the staff: $\text{F} \text{ G} \text{ A} \text{ B} \text{ C}$

Handwritten notes below the staff: $\text{C} \text{ G} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

Handwritten notes below the staff: $\text{C} \text{ G} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

Handwritten notes below the staff: $\text{C} \text{ G} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

Handwritten notes below the staff: $\text{C} \text{ G} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

Faint, illegible text, possibly bleed-through from the reverse side of the page.