

108本のバラ

Original : 四半期会
Arrangement : たくま

8 $\text{♩} = 80$

1st

2nd $\text{♩} = 80$ あの日 部屋に満ち溢れた 108本のバラ

3rd $\text{♩} = 80$ あの日 部屋に満ち溢れた woo バラ

bass $\text{♩} = 80$ あの日 部屋に満ち溢れた woo バラ

8 $\text{♩} = 80$ 5 あの日 部屋に満ち溢れた woo バラ

1st

2nd $\text{♩} = 80$ あの夏の日 気づいたら惚れてた 108本のバラ

3rd $\text{♩} = 80$ あの夏の日 気づいたら惚れてた woo バラ

bass $\text{♩} = 80$ あの夏の日 気づいたら惚れてた woo バラ

8 $\text{♩} = 80$ 9 あの夏の日 気づいたら惚れてた woo バラ

1st

2nd $\text{♩} = 80$ 108本のバラ

3rd $\text{♩} = 80$ 108本のバラ

bass $\text{♩} = 80$ 108本のバラ

108本のバラ

8 11

1st

8 108本のバラ

2nd

108本のバラ

3rd

8 108本のバラ

bass

Detailed description: This is a musical score for a piece titled "108本のバラ" (108 Roses). It consists of four staves: 1st, 2nd, 3rd, and bass. The key signature is one sharp (F#) and the time signature is 8/8. The 1st staff begins with a treble clef, a key signature of one sharp, and a time signature of 8. The first measure contains a sequence of eighth notes, with a "11" above the staff. The 2nd, 3rd, and bass staves also begin with a treble clef, a key signature of one sharp, and a time signature of 8. Each of these three staves contains the title "108本のバラ" above the first measure. The 2nd staff has a "7" above the first measure. The 3rd staff has a "7" above the first measure. The bass staff has a "7" above the first measure. The score is divided into four measures by vertical bar lines. The first measure is the most complex, with multiple notes and rests across all staves. The second measure is mostly rests, with some notes in the 2nd, 3rd, and bass staves. The third measure contains notes in the 1st, 2nd, 3rd, and bass staves. The fourth measure contains notes in the 1st, 2nd, 3rd, and bass staves.

108本のバラ