

赤い屋根の家

1

J = 105

A handwritten musical score for a vocal piece. The score consists of six staves. The top three staves are for voices, with lyrics written in Japanese hiragana: '夕-三-三-八' (yû-san-san-hachi), '夕-三-三-一' (yû-san-san-ichi), '夕-三-三-一' (yû-san-san-ichi), 'Ha', '—', and '電車の窓辺' (densha no mabiki). The bottom three staves are for instruments, showing rhythmic patterns with 'x' marks. Red ink is used to highlight certain notes and add markings: a red bracket groups the first two notes of the first staff's vocal line; a red circle highlights the note 'Ha' in the third staff; a red box encloses the first note of the fourth staff's vocal line; and a red square highlights the first note of the second staff's instrumental line.

A handwritten musical score for 'Kaguraden' (歌舞伎) on five staves. The score includes lyrics in Japanese and Romanized English. Red circles and arrows highlight specific notes and rhythmic patterns in the bass and tenor parts.

12

見えよ 赤い屋根 日 小さな 風儀 かわん
車の音かよ 屋根は――儀 かわん

Red markings include:

- A red circle around a note in the bass staff at measure 12.
- A red arrow pointing down to a note in the bass staff at measure 12.
- A red circle around a note in the tenor staff at measure 12.
- A red arrow pointing down to a note in the tenor staff at measure 12.
- A red circle around a note in the bass staff at measure 13.
- A red arrow pointing down to a note in the bass staff at measure 13.

A handwritten musical score for 'Kokoro' (心) featuring five staves. The lyrics are written above the staves:

下あゝ家 度に揮くたゞ神の御 大きくなれ
あゝ家 WOO

Red annotations include:

- A large red circle highlights a melodic line in the upper voices.
- A red circle with a cross through it is placed over the word "WOO".
- A red circle with a plus sign is placed over a note in the middle section.
- Red markings on the bass staff indicate specific notes or rhythms.
- Red numbers 1 and 2 are placed near the bottom of the page, likely indicating page numbers.

27

Hah

Euuuu

(Euuuu)

1

2

3

4

5

32

ルタルタララトゥル
Woo
ルタルタララトゥル
Woo
ルタルタララトゥル
Woo
ルタルタララトゥル

37

ターラーラ ターラーラ トコトコ
ターラーラ ターラーラ トコトコ
ターラーラ ターラーラ フルフル 背筋 ひ て み も あ 日 お い て く ね
ターラーラ ターラーラ トコトコ
ターラーラ ターラーラ トコトコ

43

A handwritten musical score for a vocal piece. The score consists of five staves. The top three staves are for voice, with lyrics written in Japanese: "僕だけ 大人にさせ 神室たとへ道原" (Boku dake otonashi ni sasae Kanno tatoe hiruwa). The fourth staff is for piano/bass. The fifth staff is for drums. Red markings include circled notes on the first and second staves, a red box around a measure on the third staff, and several red X's pointing to specific notes on the fourth and fifth staves.

Handwritten musical score for 'Kokoro no Uta' (心の唄) on five staves. The score includes lyrics in Japanese and English. Red circles highlight specific notes in the bass and tenor parts.

54

♪ たまごひめ
すくいのうへ
あひるのうへ
あひるのうへ

Hah -

あく 実

Red circled notes are located in the bass staff at measure 54, bar 1, and in the tenor staff at measure 54, bar 2.

Handwritten musical score for a three-part arrangement (Treble, Alto, Bass). The score includes lyrics and performance instructions such as 'tuh', 'Hah -', and 'ハラハラ'.

Key markings: 59, 167, 中, ジョルナルズ.

Performance notes: Red circles highlight specific notes or rhythms. A red circle with a question mark is on the Alto staff. Another red circle highlights a note on the Bass staff. A large red circle encloses a sequence of notes on the Alto staff. A red arrow points from the text 'ハラハラ' to the Bass staff.

65

Handwritten musical score page 65. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Several notes and groups of notes are circled in red, and some have accompanying handwritten lyrics or instructions such as "tuh", "tuh Hoh-", "tuh", and "tuh". There are also several checkmarks (✓) placed near the end of certain measures. The page number "5" is located in the top right corner.

71

Handwritten musical score page 71. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is B-flat major (two flats). The time signature is common time. Above the first staff, there is a large red bracket spanning all five staves, with the handwritten text "71 鼓白" (71 Drum White) written above it. Below this, each of the five staves has a red bracket under it, followed by the letters "d.", "cl.", "cl.", "cl.", and "cl.". The page number "5" is located in the top right corner.