

♩ = 140

シーソーゲーム～勇敢な恋の歌～

たつきー

ゆうこりん

あゆちゃん

ひつきー

たくま

まっしー

のか何かで気付く
 Da Da da la la la
 Da Da da la la la
 Da Da da la la la
 打ち明け 話にあつた 純情な
 Tu Tu Tu にあつた Tu Tu
 Tu Tu Tu にあつた Tu Tu
 Tu Tu Tu にあつた Tu Tu

だっていかに 大人 かな 嫉妬 ばかりか
 Wa - - - Da Da da la la la Woo Woo
 Woo - - - Da Da da la la la Woo Woo
 Woo - - - Da Da da la la la Woo Woo
 ぬえ身大の 愛情で い

いくらでも 世間の 暗い話 題 - - - 恋なんて い
 Ah - - - 恋なんて
 Ah - - - 恋なんて
 Ah - - - 恋なんて
 Ah - - - 恋なんて

わがこゝろの シーゲーム Ah --- - - - うたて 君は暖

Oh - Ah - - Woo -

Oh - Ah - Woo -

Oh - Ah - Woo -

妹のリアクション さ 友人の 評 価はイマイチでも She so cute Ah --- -

妹のリアクション 友人の Oh - Ah - -

妹のリアクション 友人の Oh - Ah -

妹のリアクション 友人の Oh - Ah -

--- 順番で 待てんじつ --- い 勇敢な恋の歌 劣等感を

Woh - Hah Woo

Woh - Hah Woo

Woh - Hah Woo 劣等感を

逆手にとて- わかすまはか リの君 か か くし持た 母性本能は じん

Da Da

逆手にとて- わかすまはか リの君 か か くし持た 母性本能

Da Da

ねえ変声期 21 たいな吐息 でいかせて 野獣 と化して Ah - - -

da la la la Woo Woo - - Ah

da la la la Woo Woo - - Ah

da la la la Woo Woo - - Ah

Ah - - - 何遍も 恋の辛さ意味 ねたて Ah - - -

何遍も Oh - Ah - -

何遍も Oh - Ah -

何遍も Oh - Ah -

-- 不思議な カ ス い 人 ハ 打 た 恋に落ちてゆく 運命 の イ タ ス ラ マ ヤ ツ モ

Woo 恋に落ちて 運命 の oh

Woo 恋に落ちて 運命 の oh

Woo 恋に落ちて 運命 の oh

考慮 して Ah -- 照準を 絞 て ス ラ マ ヤ ツ モ -- い タ ス ラ マ ヤ ツ モ

Ah Woh Heh

Ah Woh Heh

Ah Woh Heh

ア ダ ム ヒ メ ノ 時 代 か ら Ah 流 れ く る 我

Woo Woo Woo Woo

Handwritten musical score for the first system. The key signature is G major (one sharp). The system consists of six staves. The top staff is the vocal line with lyrics: "いの血潮" (ino no chi shio), "Mm", "愛の神秘に魅せられて" (ai no shenpi ni mitemarete). The second staff has a long note with "Woo" written below it. The third and fourth staves also have long notes with "Woo" written below them. The fifth staff is a bass line. The sixth staff is a piano accompaniment line with a repeating eighth-note pattern.

Handwritten musical score for the second system. The key signature remains G major. The system consists of six staves. The top staff has lyrics: "Ah", "迷い込む心" (maiikomu kokoro), "アラビヤ", "世界中の海もか" (sekaizen no umi mo ka). The second staff has a long note with "Woo" written below it. The third and fourth staves also have long notes with "Woo" written below them. The fifth staff is a bass line. The sixth staff is a piano accompaniment line with a repeating eighth-note pattern.

Handwritten musical score for the third system. The key signature remains G major. The system consists of six staves. The top staff has lyrics: "業の深い生命体" (karma no fukai seimeitai), "あやかしも縁に返す" (ayakashi mo eni kaesu), "人生ケム" (jinsei kemu), "シーヤケム" (shiyakeku). The second staff has a long note with "シーヤケム" written below it. The third and fourth staves also have long notes with "シーヤケム" written below them. The fifth staff is a bass line. The sixth staff is a piano accompaniment line with a repeating eighth-note pattern.



First system of a musical score in G major (one sharp). It features five vocal staves and two bass staves. The vocal parts have lyrics in Japanese. The first staff has the lyrics "恋なんて 言わねえよ シーヨーケム". The other four vocal staves have "恋なんて" followed by "oh" in the final measure. The bass staves provide a rhythmic accompaniment with eighth and sixteenth notes.

恋なんて 言わねえよ シーヨーケム

恋なんて oh -

恋なんて oh -

恋なんて oh -



Second system of the musical score. The vocal parts continue with lyrics. The first staff has "Ah --- 因に乗て 君は 1-1アクションさ 何遍も 恋". The other four vocal staves have "Ah --- Woo" followed by "1-1アクション 何遍も". The bass staves continue with the rhythmic accompaniment.

Ah --- 因に乗て 君は 1-1アクションさ 何遍も 恋

Ah --- Woo 1-1アクション 何遍も

Ah --- Woo 1-1アクション 何遍も

Ah --- Woo 1-1アクション 何遍も



Third system of the musical score. The vocal parts have lyrics. The first staff has "1-1アクションさ 何遍も 恋". The other four vocal staves have "Ah --- Woo" followed by "1-1アクション 何遍も". The bass staves continue with the rhythmic accompaniment.

1-1アクションさ 何遍も 恋

Ah --- Woo 1-1アクション 何遍も

Ah --- Woo 1-1アクション 何遍も

Ah --- Woo 1-1アクション 何遍も

恋に落ちて中 愛想が 尽きた時 時 She So Cute Ah - - - -

恋に落ちて 愛想が 尽きた時 時 She So Cute Ah - - - -

恋に落ちて 愛想が oh - Ah -

恋に落ちて 愛想が oh - Ah -

The score consists of five staves. The first four are vocal staves in treble clef, and the fifth is a bass line in bass clef. The key signature has two sharps (F# and C#). The lyrics are written above the vocal staves.

-- お望み 通り Up Side Down --- 勇敢な戦士が ために 愛し たいな

-- お望み 通り Up Side Down --- Ah -

Woh - Hah Ah -

Woh - Hah Ah -

The score consists of five staves. The first four are vocal staves in treble clef, and the fifth is a bass line in bass clef. The key signature has two sharps (F# and C#). The lyrics are written above the vocal staves.

Fu

Fu

Fu

Fu

Fu

The score consists of five staves. The first four are vocal staves in treble clef, and the fifth is a bass line in bass clef. The key signature has two sharps (F# and C#). The lyrics are written above the vocal staves.