

Sheep ~ Song of teenage love soldier ~

♩ = 180

けんじよ
ヨネ
ふじこ
ぼんてい
一平ちゃん
たな

Yeah
keep on lovin' you
I love you x3

lovin' from my heart

10

これって何故に? 言えな ~ 言葉は 「君が」 好き?」って

33

夏 加来〜も 夏 加来〜も 夏 加来〜も 夏 加来〜も

38

加 熱 好 熱 高 熱 高 熱

43

お ち ち ね だ ね に 大 変 な 勇 気 を 消 費 可 子

48

(keep) on loving you 真夜中
 Hah loving you loving you

54

あんなに 愛した あなたを 今も
 loving you

60

願はくは 世界に あなたを 見つめたい
 loving you

Handwritten musical score for measures 66-70. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line with lyrics and a piano accompaniment.

Lyrics: 抑々風 (Yoyoyu Kaze), Oh — Ah —, Teach-keep on loving you

Measure 66: *抑々風* (Yoyoyu Kaze)

Measure 67: *Oh* — *Ah* —

Measure 70: *Teach-keep on loving you*

Handwritten musical score for measures 71-75. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line with lyrics and a piano accompaniment.

Lyrics: I love you x 3

Measure 71: *I love you x 3*

Handwritten musical score for measures 76-80. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line with lyrics and a piano accompaniment.

Lyrics: lovin' from my heart, 月へ君に高く (Tsuki e Kimi ni Takaku), 22.20, 22.20

Measure 76: *lovin' from my heart*

Measure 77: *月へ君に高く* (Tsuki e Kimi ni Takaku)

Measure 78: *22.20*

Measure 79: *22.20*

81

立たつ 陸りく 病びょう 波なみ 疾はや 走はし ん

87

75 自分じぶん 12 愛あい 想そう 尽つ き 了りょう 動どう 42 (12 3 前)

ん 75 自分じぶん に 愛あい 想そう 尽つ き 了りょう

93

に 俺おれ も 男おとこ 7 我われ 病びょう に 行い

9^レ - 7^レ 9^レ 7^レ 9^レ 7^レ 9^レ -

97

大 義 表 に 奮 起 せ ば

keep on

Heh

102

lover you

今 僕 口 に は 言 へ ず

now

110

度 々 引 け ぬ 心 を 漂 して 散 ち

keep on lovin' you I love you x3

116

し づ 之 同 じ た 決 意 に
 Hah 夕 夕 夕 夕 夕 夕 夕

120

後 押 し ず ぐ 僕 日 約 迷 う 二 日 間

124

Hah "72 如 好 き

128

我 们 的 台 词

我 们 的 台 词

134

oh yeah

我 们 的 台 词

140

keep on loving you I love you from my heart

loving you I love

146

you from my love you I love you from my heart

とさかほ = の 4x17 の 7217

150

keep on love you I love you x3

156

love from my heart

160

Musical score for measures 160-164. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of five staves: two treble clefs and three bass clefs. The top two staves contain a melodic line with eighth and sixteenth notes, often beamed together. The bottom three staves provide a harmonic and rhythmic accompaniment, including a bass line with eighth notes and a lower register with chords and rhythmic patterns. A fermata is placed over the first measure of the bottom-most staff.

165

Musical score for measures 165-168. The score is in 2/4 time. Measures 165-167 are in the key of B-flat, while measure 168 changes to the key of D major, indicated by a key signature change to two sharps (F# and C#). The score consists of five staves: two treble clefs and three bass clefs. The melodic lines in the top two staves continue with eighth and sixteenth notes. The accompaniment in the bottom three staves includes a bass line with eighth notes and a lower register with chords and rhythmic patterns. A fermata is placed over the first measure of the bottom-most staff.

169

Musical score for measures 169-172. The score is in 2/4 time and is in the key of D major, indicated by a key signature of two sharps (F# and C#). It consists of five staves: two treble clefs and three bass clefs. The melodic lines in the top two staves continue with eighth and sixteenth notes. The accompaniment in the bottom three staves includes a bass line with eighth notes and a lower register with chords and rhythmic patterns. A fermata is placed over the first measure of the bottom-most staff.

173

The image shows a musical score for measures 173 and 174. The score is written for a piano and includes five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first four staves are treble clefs, and the fifth staff is a bass clef. The music features a complex texture with overlapping lines and various rhythmic patterns. In measure 174, there are some markings on the bass staff, including an 'x' and a 'v'.