

♩ = 150

冬×トルー

変えたい所が
あたらしく
変えてほしいが
です。

A

All I Want For
Christmas Is You

Top

2nd

3rd

4th

Bass

Perc.

(MC)

All I want for

(1/4) 4/4 1/4 1/4 1/4 1/4

I don't want a lot for Christmas There is just ^{one} thing I need

Christmas is you baby Wood and I

I don't care about presents underneath the Christmas tree I just want you for my own

I just

20

more than you could ever know Make my wish come true baby All I want for Christmas is

want Make my wish come true All Christmas is

30

you you you you you you

you you you you you you

All the lights are shining So brightly everywhere And the sound of children's laughter fills the air

Ah Ah Ah Ah Ah Ah

And everyone is singing I hear those sleigh bells ringing Santa won't you bring me the one I really need won't you

③

Winter Bells

40

ず. と あなたに あ け る よ ウィンター ハル

please bring my babe

please bring my baby to me

winter

50

に 積 る 雪 か

Bell

Bell

雪 か

Ah

Ah

りて近 べけるよ

Day by day 今

抱き合 っ て...

Day by day

Oh - Hah

恋人がサングラス

60

恋人がサングラス 本当はサングラス つむじ風 追い越して

サングラス サングラス woh - - 追い越して

恋人がサングラス 背の高いサングラス 雪の街

Ah

70 WINTER SONG

から来子 woo I want to show you everything I see, lu ...

woo lu ...

the way I'm feeling I need to be with you tonight, to hold your arms around me My love for you is deeper than the deepest snows of winter. The

greatest gift I ever had was you I want to show you everything I see, Ah —

lu... wuu —

the way I'm feeling I need to be with you tonight, to feel you all around me My love for you is deeper than the deepest

I need to be with you My love deeper than

♩ = 100

① 津軽海峡・冬景色

90

snows of winter the greatest gift I ever had was you

show oh woo woo woo

上野発の夜行列車 かりに時か

100

北へ帰る 人へ群れは

青森 駅は雪の中 北へ帰る 人へ群れは 誰も無口

110

北へ帰る ああ ちと

誰も無口 ああ ちと

人へ群れは ああ ちと

海鳴り だけをきいてる 私 もちと 連絡

粉雪

First system of the musical score for 'Koyuki'. It consists of six staves. The top two staves are vocal parts with lyrics in Japanese. The middle two staves are piano accompaniment. The bottom two staves are a rhythmic bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 120.

Lyrics: 連絡 船に乗り 粉 雪 ねえ い

Second system of the musical score for 'Koyuki'. It consists of six staves. The top two staves are vocal parts with lyrics in Japanese. The middle two staves are piano accompaniment. The bottom two staves are a rhythmic bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 120.

Lyrics: Hah 白く染めさすから Ah 二人

♩ = 130

Third system of the musical score for 'Koyuki'. It consists of six staves. The top two staves are vocal parts with lyrics in Japanese. The middle two staves are piano accompaniment. The bottom two staves are a rhythmic bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 130.

Lyrics: の 孤独を分け合う事かできたのかい

(E)

クリスマス・イブ

Handwritten musical score for the first system of "Christmas Eve". The score is written on five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "100". The lyrics are in Japanese and English. The Japanese lyrics are "雨は夜中過ぎに 雪へ変わるた3つ". The English lyrics are "Silent night Holy night".

Handwritten musical score for the second system of "Christmas Eve". The score is written on five staves. The tempo is marked "140". The lyrics are in Japanese and English. The Japanese lyrics are "きこるは 来ない じきりクリスマス・イブ (morn)". The English lyrics are "Silent night O Holy".

Handwritten musical score for the third system of "Christmas Eve". The score is written on five staves. The tempo is marked "150". The lyrics are in Japanese and English. The Japanese lyrics are "心深く 秋の想い". The English lyrics are "night Oh wuu Holy night".

Handwritten musical score for the first system, measures 1-6. The vocal line includes the lyrics "Ah", "tun tun tun tun tun woo", and "街角にクリスマス・ストーリー". The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

(F) Last Christmas

160

Handwritten musical score for the second system, measures 7-12. The vocal line includes the lyrics "銀色のきらき (mrn)", "Silent night", "Holy night", and "Last Christmas". The piano accompaniment continues with the same rhythmic pattern.

170

Handwritten musical score for the third system, measures 13-18. The vocal line includes the lyrics "gave you my heart", "gave it away", "This year To save me from tears I'll give it to someone special", and "I know you". The piano accompaniment continues with the same rhythmic pattern.

WOO

never come back

gave you my heart

WOO

Last Christmas I gave you my heart but the very next day you gave it away

This year To save me from tears

you gave it away

I'll

♩ = 97 Happy Xmas (War Is Over)

WOO

WOO

give it to someone special

So ³this is Christmas

And what have you done

Another year over

And new one just

WOO

And so this is Christmas

I hope you have fun

The near and the dear ones

The old and the

begin

WOO -

WOO

A very merry Christmas And a happy New Year Lets hope its a
 very merry Christmas happy new year
 young A very merry Christmas And a happy new year

206
 good one Without any fear War is Over, if you want it,
 good one now
 good one
 (MC)

♩ = 65

210
 War is Over - now - now
 now
 now
 now
 now